

# On the Combination of Modern Life Style in Modern Ceramic Art Design

Jing Zeng

Jiangxi Modern Polytechnic College

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**Abstracts.** Under the new situation, design is the way of human being's biological and social existence, which is accompanied by the "tool maker". China is the birthplace of ceramic art, which has a long history and is an important medium for cultural exchange. Ceramic art is the cultural treasure of our country and even the world. The combination of modern ceramic art design and modern life style not only inherits the core content, but also has a close relationship between them. Therefore, in the process of modern art design, there are many useful elements in life. To a large extent, the presentation of these elements can improve the cultural connotation and quality of product design<sup>1</sup>.

## The Importance of Combining Modern Lifestyle in Modern Ceramic Art Design

Ceramic art, as a kind of art with a long history, shows a profound cultural connotation. Whether in the form of development, or in the development of color, all reflect a higher aesthetic value. With the further development and extension of society, people's appreciation of ceramic art has also risen to an important level. The change of aesthetics directly promotes the change of life style of ceramic art works. The influence of traditional handicraft manufacturing is gradually weakening, that is to say, the boundary between art and life has been eliminated, and the aesthetic tendency of life has been shown in everyone's vision. All activities of design exist for "market". The development of modern ceramic art also needs to take consumers as the center and gradually connect visual culture with market society. In addition, design comes from life, design culture of course cannot be separated from the current "consumption" social and cultural living environment [1]. The design of ceramic works of art also needs to be extracted from the popular lifestyle. Protect the artistic form of traditional culture, refine the cultural inheritance, and make good use of worldwide design elements on the basis of innovation. From another point of view, "design" belongs to the creator of lifestyle, but also shows people's dual needs of material and spiritual in the process of life. Modern ceramic art design, not only need to ensure the transformation of external art forms, but also need to maximize the excavation of internal functions. From a historical point of

view, the development of ceramic art design has promoted the progress of human material and spiritual civilization. In the process of inheriting and carrying forward, we need to extract its essence and remove its chaff. Effective mobilization of the advantages of indigenous culture, the establishment of modern ceramic art design and life belongs to people's minds of the art system. At the same time, it also shows the indelible importance.

### **Combination of Modern Life Style in Modern Ceramic Art Design**

**Combination of Innovation:** the Life of Modern Ceramic Art Design. To a certain extent, modern ceramic art is always presented to everyone with vivid pictures. The main reason for this situation is the innovation in modern ceramics, which always gives people a visual difference. From the traditional point of view, the understanding of Chinese ceramic art is different in different periods. With the continuous development of the times, the traditional ceramic art design has been unable to meet the development needs of people's modernization. Therefore, at this time, it is necessary to integrate modern elements into it, in order to improve innovation. From the point of view of the concept of modernization, because of the influence of various factors, there are still many problems like this or that. For example: the design idea is relatively single, the design content or the modeling comparison is insipid, the design material comparison is rough and so on [2]. To a great extent, the appearance of such problems hinders the further extension of modern ceramic design. Therefore, at this time, we need to build thinking innovation, shape innovation and style innovation on the basis of innovation. First, thinking innovation is the need for relevant designers to constantly enrich their brains, understand the world's most cutting-edge design spirit, bold innovation and attempt, and eventually integrate their ideas into modern ceramic design art. Secondly, the innovation of modeling is to break through the innovation of modeling and depict people's actual needs according to people's living needs. Thirdly, style innovation is to combine people's actual needs with the true beauty of ceramic art and improve the color matching<sup>2</sup>.

**Integration of Implication:** the Soul of Integration of Modern Lifestyle in Modern Ceramic Art Design. In the process of modern ceramic art design, the design of implication plays an important role. If a ceramic work of art cannot meet the needs of modern development when it is designed, then this work is not only a failed work, but also brings some resistance to the development of modernization. Generally speaking, in the process of combining ceramic art works with modern life style, firstly, the elements of modern life need to be integrated into the design of ceramic art works, and the meaning of life should be presented vividly and vividly. For example, in some modern ceramic art works, the design content of artistic image is not only vivid, but also

subtle and delicate. All these fully illustrate that the author of the design not only has a deep foundation in design, but also the implication of the ceramic art works, which also makes the designer present in everyone's vision. Secondly, in the process of the development of modern ceramic works of art, there are also certain implications. Here is mainly the use of the unique shape, showing people's aesthetic needs of life. Thirdly, with the progress of society, people's aesthetic requirements for ceramic works of art have also risen to an important level. At this time, it is necessary to present the value of ceramic art works themselves, so as to meet the needs of modern consumers<sup>3</sup>.

Therefore, in the process of the combination of modern ceramic art works and modern life style, we should pay attention to the main contents of life style, spiritual realm, life characteristics and characteristic hobbies. For example: Jingdezhen ceramics, mainly flowers and birds painting as the main meaning, and then the use of points and lines, water and ink ingenious ideas, for people to add a lot of novelty. The expression of flower and bird can be constructed from two aspects. The first aspect is that the flower and bird form is delicate, agile, fresh and moist... Another is the superb artistic means, which can vividly depict flowers, feathers, caterpillars and other objects

**Combination of Modeling:** Essence of Combination of Modern Lifestyle in Modern Ceramic Art Design. In the face of modern ceramic art design, many times the unique shape will bring more pleasure to people. In the process of combining modern ceramic art design with social life, if modern ceramic art works want to attract people's attention, they need to make articles in the shape, and then build according to the modern aesthetic needs. That is to say, modern ceramic works of art need to show people-oriented development concept and show people's life characteristics, in order to meet the aesthetic and style needs of socialist modernization. In the design, we also need to pay attention to two main problems: one is the development of ceramic art itself, which represents the living environment and living standard of people in the current period. On the other hand, it is people's pursuit of modern ceramic art and spiritual needs<sup>4</sup>.

**Combination of Decoration:** The Style of Combining Modern Life Style in Modern Ceramic Art Design. From the current form, the construction of style is not necessarily the idea of the designer, but the requirement of the tastes of those who possess ceramic art works. In addition, from the point of view of modernization, the style of small decoration of ceramic art has changed. Some designers integrate decorative beauty into ceramic design. In the change of decoration, they show the style beauty and decorative beauty of modern ceramic art. For example: the development of ceramics, exclusive Aotou diagram design, Xizhi love goose diagram design, Fulushou diagram design, lotus pattern design, Kirin send child diagram design, etc. . These not only show the

elements of modern design, but also show the psychological demands of modern people.

### **Summary**

With the progress of society, the art of ceramics also develops with the development of society, showing a variety of styles, showing the peak of the era of China's handicraft. Although there are some differences in aesthetic concepts of modern ceramic art design, its charm and cultural connotation are self-evident and need to be inherited and developed. In the design, it is not blindly adding ceramic elements to flaunt aesthetics. It is necessary to combine modern ceramic art design with modern life style. Take its essence and remove its dregs. Reasonable use of advantages, into their own use. Then, in the modern habits and aesthetics, let the modern ceramic art design glow with due brilliance, let the modern ceramic design go out of its own road of socialist innovation with Chinese characteristics.

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